



Biography

Ricardo Bak Gordon was born in Lisbon in 1967. He graduated in 1990 at Faculdade de Arquitectura da Universidade Técnica de Lisboa. During his studies, he also attended Faculdade de Arquitectura da Universidade do Porto and Politecnico di Milano.

He is currently a visiting design critic at Harvard GSD.

In parallel, he is also teaching at the Integrated Master Degree (MSc) in Architecture at Instituto Superior Técnico (IST), Lisbon. He lectured (and/or attended) at several universities and institutions such as Faculdade de Arquitectura da Universidade Técnica de Lisboa, Escola Superior Artística do Porto, Universidade Lusíada, Universidade Autónoma de Lisboa, Universidad Camilo José Cela, Madrid, Universidad de Salamanca, Col·legi d'Arquitectes de Catalunya, Politecnico di Milano, Università Cà Foscari, Venice, Università degli Studi di Sassari, Accademia di Architettura di Mendrisio, Hochschule Luzern, Universität Liechtenstein, Trinity College Dublin, Universidade de Brasília, Universidad de San Francisco de Quito, at the Ozone Foundation in Tokyo, Università IUAV di Venezia and Escuela Técnica Superior de Arquitectura de Barcelona.

His activity as an architect has been developed since 1990, and in the year 2002 he created the studio Bak Gordon Arquitectos, where currently works.

He was the author of the *Portugal Pavilion in ExpoZaragoza 2008*, the *Portugal Pavilion in São Paulo Biennale 2007* and the exhibition project of *Lisbon International Architecture Trienal 2007*.

His work as an architect was present in several exhibitions in Portugal, Spain, Italy, United Kingdom, Germany, Czech Republic, Mexico, Ecuador, Brazil, Macau, South Korea and Japan; and was published on prestigious editions of the specialty.

He was a nominee for the Mies van der Rohe prize in 2009 and 2011; winner of the FAD Prize 2011 (Barcelona, Spain), BIAU Prize 2012 (Cádiz, Spain), Prémio CICA BA2015 (Buenos Aires, Argentina) and Prémio APCA (São Paulo, Brazil). He was one of Portugal's representatives at the Venice Biennale in 2010 and 2012.

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